

Suzanne Z. Joskow

6318 W. 6th St., Los Angeles, CA

suzanne.joskow@gmail.com (617) 306-5956

Education **Otis College of Art and Design (2015-2017)**, Los Angeles, CA
M.F.A. with honors from the Graduate Fine Arts program (May, 2017)

Yale University (2001-2005), New Haven, CT
B.A. with Distinction in American Studies (May, 2005)
Cumulative GPA: 3.7

The Winsor School, Boston, MA: High School Diploma, June, 2001

Course work has included: Art History, Marketing, World History, Film Studies, Photography, Painting Studio, Child-Development

Work Experience

Uplifters (July 2015- present), Los Angeles, CA
Co-Director of The Uplifters at the LA Athletic Club

- Produced numerous experiential events for the organization, including a 300-person black tie masquerade ball, and a series of speak-easy-style popup events - featuring DJs such as Ducktails, Dent May, and other DTLA artists.

Otis College: Aesthetics & Politics graduate seminar (Sept. 2016 – May 2017), Los Angeles, CA
Teaching Assistant for Professor Kathrin Burmester

- Duties included coursework development and assisting seminar students. Course focused on the connection between visual storytelling and messaging.

Unsupervised Pictures (July 2007 – Dec. 2014), Los Angeles, CA
Head of Development for filmmaker Stephen Gaghan (TRAFFIC; SYRIANA)

- Producer on Mr. Gaghan's writing, directing, and commercial projects.
- Ran the TV side of the company under an overall deal at 20th Century Fox, and helped develop and shoot pilots for NBC, Fox, and FX.
- Functioned as a liaison during Mr. Gaghan's commercial shoots, including Coca Cola and Verizon.

Commercial and Music Video Producer (2005-2011), Los Angeles, CA
Lead producer on commercial, music video, and digital projects

- Produced and designed commercials (Samsung Galaxy) and music videos, working with artists such as Theophilus London, Sia, and OkGo. Worked closely with client Warner Bros. Records.

The Harris Company (April, 2006 – September, 2007), Encino, CA
Executive Assistant to producer Mark R. Harris (CRASH; GODS & MONSTERS)

- Assisted Mr. Harris in his film production office as well as work in the writers' office for NBC's THE BLACK DONNELLYS.

Awards **Academic Excellence Award**, highest honor given by Otis College (May, 2017)
AICAD Post-Graduate Teaching Fellowship nominee (December, 2016)
Yale University Norman Holmes Pearson Thesis Prize for documentary film, "Muted Song," and related thesis paper (May, 2005);
National Merit Finalist (2001)

Technical Photoshop, Word, Powerpoint, Final Cut Pro, Basic HTML

Language Proficient French, Yiddish

Portfolio www.SuzanneZoe.com